

## Notes on Contributors

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CORNELIA HOOGLAND is a writer (poet and playwright) and scholar (she teaches at the University of Western Ontario). She recently launched her fourth book, *Cuba Journal: Writing and Language* (Black Moss Press, 2003) in Canada, Cuba (Iberomericana Festival) and in the Philippines (International Women Playwrights). An earlier version of *Cuba Journal* as well as selections from her third book of poetry, *You Are Home* (Black Moss Press, 2001), were shortlisted for CBC radio literary awards and performed by the World Cultures Theatre in Exeter, England. Hoogland has written extensively about the arts of poetry, story and drama. She can be contacted at [chooglan@uwo.ca](mailto:chooglan@uwo.ca)

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